

In Pursuit of the Perfect Sound

Charlotte Grayland

CAMPFA Oct 12th-15th

'In Pursuit of the Perfect Sound' explores the idea of forming 'perfect sound' and how this might exist as a combination of silent and sonic works exploring past identity, childhood memory and family relationships.

Charlotte Grayland experiments with the suggestion of perfect sound and how this might exist in multiple forms.

A looped sound work formed of multiple voice tracks plays into the space, accompanied by interpretations of visual scores. Using appropriated musical score as a metaphor, the work discusses themes of childhood memory and family relationships, forming repeated patterns.

Her sculptures *Quiet I-V* utilise the diffraction of sound to create 'introverted' works, in which the input is ultimately louder than the output. Playing voices extracted from past home footage video, the work explores former identity and the exhuming of memory to form pure, 'perfect' sound.

With thanks to the Artist Benevolent Fund and Cardiff Metropolitan University for their support.

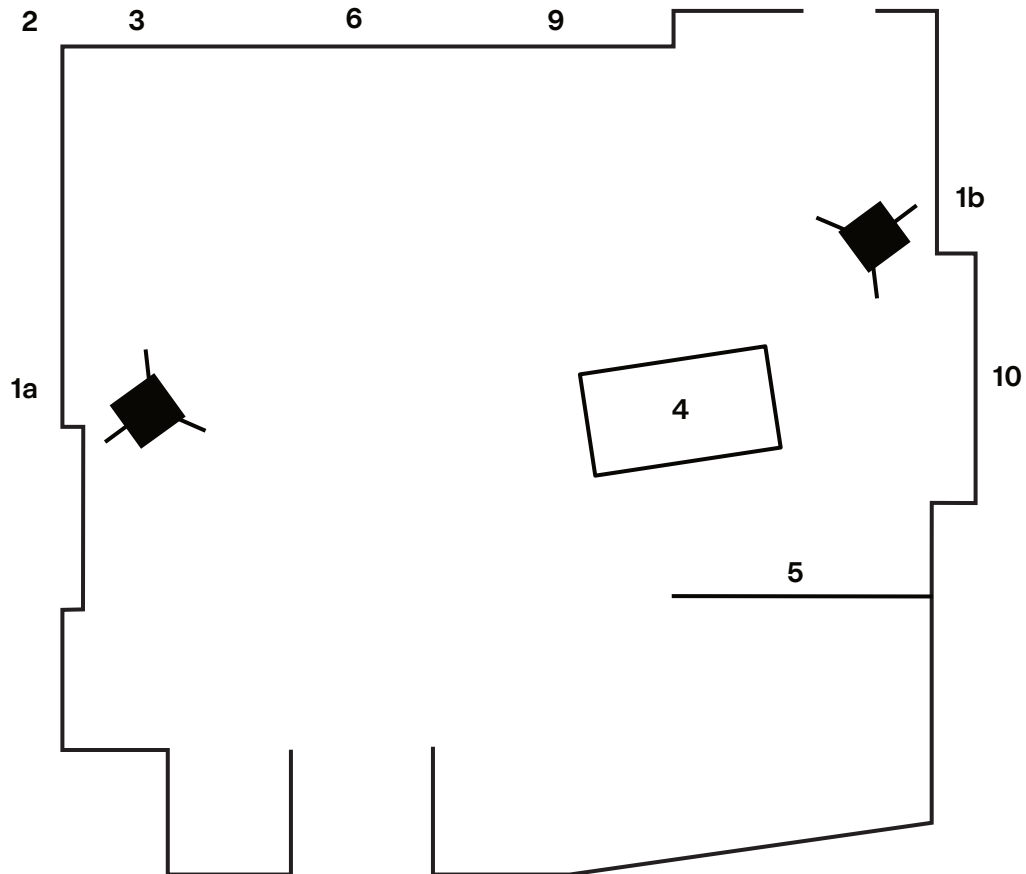
ABOUT THE ARTIST

Charlotte Grayland is a Welsh multidisciplinary artist and 2021 recipient of Cardiff School of Art & Design ABF Step Change Fellowship currently working in Cardiff. Often inspired by universal communication or language, her work explores memory and childhood experiences, focusing on rhythmic ideas of repeated action or formed patterns of behaviour. She transforms these ideas through mediums such as sculpture (predominantly wooden), sound, text, painting, video and drawing; all mediums associated with her childhood. Grayland's interest in film and music leads her to experiment with the isolation of sound and moving image, as well as making work that can act as props formed by call and response, an ongoing dialogue with a past self. With her work she intends to open up conversation around our individual experiences to encourage collective recollection and reflection.

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| 1. In Pursuit of the Perfect Sound | 6. Untitled (I can't read) |
| 2. Repeat | 7. Niente |
| 3. Rest II | 8. Rest I |
| 4. Quiet I - V | 9. Hold back a trifle |
| 5. Shapes in the Air | 10. Untitled (Siblings) |